

INTERIOR DESIGN[®]

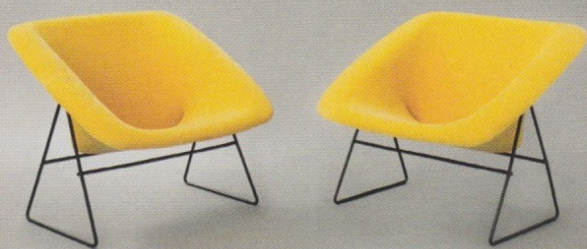
AUGUST
2014

room for art



After years spent amassing a trove of French mid-century seating, Galerie Pascal Cuisinier is ready to unveil **"Le Siège Français, 1951-1961,"** opening September 6 both at the Paris gallery and at the Wilmotte & Associés exhibition space, a few metro stops away. Check out the Model 61 sofa by Geneviève Dangles and Christian Defrance as well as the A7 Corb armchairs by Atelier de Recherches Plastique, all displaying such innovations as tubular metal and flat springs.

Go to interiordesign.net/cuisinier14 for more chairs in the show.



Can rugs be vehicles for political change? Yes, according to Slavs and Tatars, an art collective focusing on the "area east of the former Berlin Wall and west of the Great Wall of China." The Dallas Museum of Art's **"Concentrations 57: Slavs and Tatars,"** on view through December 14, presents rugs inspired by the animated work of Soviet artist and poet Vladimir Mayakovsky. The caricature compositions in wool yarn include *Love Letters (No. 1)*. ➔



FROM TOP: COURTESY OF GALERIE PASCAL CUISINIER (2); ONESIS ARGIROPOULOU/THREE STAR BOOKS, PARIS; COURTESY OF THE DALLAS MUSEUM OF ART

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