

MINDFOOD DÉCOR

ART
DECO
IS BACK!

ON A ROLL
NEW TRENDS IN
FABRIC, PAINT
& WALLPAPER

25
MUST-HAVES
WE LOVE
THIS WINTER

MILAN
DESIGN
SPECIAL
DISCOVER COOL
LOOKS & HOT
DESIGNERS

SABINE MARCELIS
JEAN-MARIE MASSAUD
PATRICIA URQUIOLA

MODERN
LUXURY

FROM SAFARI INSPIRATION TO CHIC APARTMENTS

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HOMES

PARIS

SOUTH AFRICA

NEW YORK

DEAUVILLE

FRENCH CONNECTION

The "Froissé Mirror" by Mathias Kiss sets the scene for this stylish room. The ceramic fireplace was designed by interior designer Fabrice Juan, who transformed this Parisian apartment into something truly special.





RELAX, UNWIND, ENJOY

Left: The custom-designed rug is made by Stepevi. The custom coffee table is made from smoked eucalyptus and brass. Ceramic dish on table by Harvey Bouterse. Custom sofa designed by Juan and upholstered in "Carson" fabric from Nobilis. Blue slipper chair designed by Juan. "Promises" table designed by Wendell Castle. Right: Interior designer Fabrice Juan in the sitting room.



Paris-based interior designer Fabrice Juan initially trained as a cabinetmaker, and still retains a strong attachment to craftsmanship. "I want to champion French savoir faire through the artisans I employ," he says. One of his most regular collaborations is with the Ateliers Gohard, who specialise in decorative painting and have worked on monuments such as the Statue of Liberty and the Palace of Versailles.

Another of their commissions was the cladding of the onion domes of the Russian Orthodox Spiritual and Cultural Centre in Paris, which can be seen from this duplex apartment in the 16th arrondissement. Juan asked them to employ the same moon-gold colour for the horizontal bands on the walls of the TV room.

After working with designer Jean-Louis Denot for 10 years, Juan launched his own design studio in 2011. You could be forgiven for thinking he must have an almost magnet-like attraction to the area around the Place du Trocadéro. This is the fourth flat he has decorated there. According to him, it was previously not that appealing.

"It was quite a banal apartment. The décor looked like so many other spaces, with a parquet floor in the entry hall and curtains with tiebacks. There were also lots of oak doors, which blocked the natural light and made the rooms feel hemmed in."



BIENVENUE TO THE BEDROOM

Left: Vintage armchair designed by Joseph-André Motte.

Paintings here and in bathroom by Pierre Bonnefils. Marble side table is the "Offcut II" model, designed by Studio Raw Material. "Cliff" table lamp designed by Aerin.

Right: "Saint-Germain" mirror from Juan's furniture collection. "Capsule" wall lights from CTO Lighting, designed by Autoban. Custom vanity made from painted wood. Towels from Society Limonta.



BE OUR GUEST

The oak desk is a custom design by Juan. "Nona" lamp designed by RoWin' Atelier. Custom stool is upholstered in "Dedalus" fabric from Nobilis. Painting is *Behind The Scenes* by Nicolas Lemas. Vintage armchair designed by Joseph-André Motte. "Caren" floor lamp designed by Thomas O'Brien.



To help source both artworks and pieces of design, Juan called upon the expertise of the dynamic, young, Paris-based consulting firm Aster. On the walls are paintings by Julian Opie and Adam McEwen and wonderfully mesmerising photos of seascapes by Hiroshi Sugimoto. To show them off to their best advantage, Juan dispensed with doors in the public spaces, thus offering views from one room to another. "I wanted people to be able to wander through that apartment as if they were in a top-notch art gallery."

The furnishings, meanwhile, offer a savvy mix that brings together both vintage classics like the pair of Joseph-André Motte armchairs, and stunning contemporary creations that include a shard-like mirror by Mathias Kiss, a sculptural bronze console table by Vincenzo De Cotilis, and a glistening ceramic with a moon-like surface by Wouter Hoste.

There are numerous bespoke creations, which Juan created for the project. A gently curved sofa in the living room has particularly beautiful proportions, while the tapered lines of the top of the dining room table are compellingly graphic.

Ask Juan about his aesthetic inspirations and he'll not only mention designers of the past such as Jean-Michel Frank, David Hicks and Gio Ponti, but also the films of French director Claude Sautet, and even James Bond movies. The shape of the custom slipper chairs in the TV room was influenced by a similar model imagined by Pierre Cardin in the 1970s. "There are interesting things to be taken from that decade," says Juan, "but you have to choose with great care."

And that's no doubt one of the secrets of the great French decoration, which he so greatly treasures: knowing how to do things to perfection. ●



BED, BATH & BEYOND

Top left: Flooring is Savannah marble. Custom vanity and mirrors. "Melange Elongated Sconce" wall light designed by Kelly Wearstler. Bathtub from Villeroy & Boch. Taps from Voia. Top right: Silk rug made by the Ateliers Picot. Custom sofa, commode and coffee table. "Beton" table lamp from Kelly Wearstler. Floor lamp designed by Pietro Chiesa in 1933. Left: The view from the master dressing room takes in curtains made from "Shiso" fabric from Letievre and "Intona" wallpaper from Villa Nova.